



Music plays to those universal emotions that humanity experiences. Eric Lindberg's music with its unique pallet of lettered verse, effusive guitar and the blues exudes enthusiasm, affection, and a genuine ability to connect with his audience. As one reviewer put it, Eric is "the complete artist. He not only is a world-class singer but a composer, a songwriter, a prodigious guitarist and front man." After most recently touring as music director, vocalist and guitarist with Buddy Miles, Eric has returned to New England and is currently writing material for his fourth recording.

Growing up in rural New Hampshire where musical inspiration ran thin, Eric's introduction to the guitar came from a middle school music class where he quickly discovered a connection to and aptitude for the instrument. Lunch table conversation centered around debating who was better: Van Halen or Vai, and in addition to championing Vai, Eric started to seek out fresh inspiration. "I made weekly pilgrimages to the nearest town with a music store to buy any and every fast guitar CD that there was. Malmsteen, Macalpine, Howe, Moore, and all of the Neo-classical, metal guitar that a young man could want."

When Steve Vai, was quoted as saying that Joe Satriani's playing gave him "chills" Eric needed no further endorsement and during his next pilgrimage to the music store, he promptly purchased Joe's "Surfing with the Alien". Eric claims that "Surfing" changed everything for him. "Not only was this hot shit guitar playing, it was *music*. Beautiful, fun, exciting, optimistic, introspective music. This album made all the sense in the world to me."

Guitar lessons and stints in various bands followed before Eric met one of his more powerful mentors. "In short, Steve taught me the blues," Eric says about his dear friend. This combination of blues influence, an effete sense of phrase and an interest in "Just about everything" is what makes Eric's music what it is today.

Eric has produced three albums to date, Common Thread, Eric and the Wreckage, and the self-titled Eric Lindberg album. While Common Thread and the "Wreckage" recording both touch on Jazz and Blues Respectively His self-titled album has been described as "well played pop music with jazz overtones, old-school country balladry, incendiary guitar and virtuoso playing throughout."

Eric is currently available in all formats solo to quartet.